UNFORESEEABLE PERIODICITY - FREE AND TOTALLY UNEXPECTED CIRCULATION

STICKER NEWS

THE FIRST AND SMALLEST ADHESIVE BULLETIN

OFFICIAL ORGAN OF THE INTERNATIONAL STICKERMAN FAN CLUB

IT'S A STICK UP!

Unusual theft at the G.R.O.

The General Register Office of Stickerland has been visited last night by unknown robbers. Finding the safe completely empty, the criminals gave themselves up to vandalism, damaging the precious stamps-perforators, erasing some of the computerized archive files and burning a great quantity of expired credit stickers. Unconfirmed voices sustain the view that the theft may have been simulated by the GRO's director, Piermario Ciani, to mask the increasing deficit of the organization, and the consequent impossibility to answer the mail of the numberless Stickerman fans. The director was not available for comments at the time of going to press.

THE MUSEUM SOON OPENED

Next year the first historical exhibition

With a brief and sober ceremony, the first symbolic sticker has been placed on a wall of the Stickerman Museum, located in the beautiful sea town of Viareggio, on top of the EON building. The Museum curator, Vittore Baroni, assured us that a big opening show, the first of its kind, will be held in the year of ECU. The exhibition will include priceless and rarely seen items by Duduist Kurt Schwicker and Futourist Fortunato Depelo, together with such oddities as the biggest sticker ever produced (that will cover an entire wall of the Simulationist Corridor), a big giraffe-shaped gold-leaf sticker by Salvador Malì and a piece of musical wallpaper by Brain Eno. Also of great interest will be the Cavellini Room, dedicated to the recently departed master of Sticker Art. "We will print catalogues, posters and adhesive T-shirts - told us the curator - and of course we will try to support all the young interesting artists working in the field. The sticker will finally gain its long deserved recognition, next to graffiti and video-clips, as a truly original and valid art form of this century". The critic Charlie Pranzaglia observed, gulping down the cocktail offered by the Museum: "Stickers used to be a free and wild street art expression. Now that adhesive works are being framed and legitimated by a Museum, galleries will put their foot in the door and start to exploit this scene. If we want to preserve the genuine spirit of sticker art, we should always question the true motivations behind what is being glued, where and by whom".

THE STICKERADIO PLAYLIST

1 - THE STICKERS - Party on the streets of NY
2 - BOB DYLAN - Stuck inside of Mobile with the Memphis blues again
3 - ALBERTO Y LOS TRIOS PARANOIAS - Do you wanna sniff some glue?
4 - STYX - Babe
5 - THE ROLLING STONES - Sticky Fingers
6 - ELVIS PRESLEY - Stuck on you
7 - RAY J & THE BUNNIES - Sandpaper in my gluedrops

THE P.M.R.C. CAUSE COLLECTORS CREAZE

While it's almost sure that the first Stickers, Pin's & Badges World Convention will be held in Paris, the magazine **L'Adhésif** reveals that the first series of stickers created by record companies under the pressure of the Parental Music Resource Center committee, to warn the youngest audience about the "explicit language" of some rock bands, are now fetching incredibly high prices in the collectors' market. An early "Satanic lyrics - guaranteed to roast you in Hell" for a Megadeth LP, signed by Tipper Gore, has changed hands for a sum with four zeroes. Even rarer is a transparent "Warning - subliminal earotic massages" sticked on Cicciolina's first limited edition album.